

OBJECT: "A" Approved For Release 2000/08/10 : CIA-RDP96-00789R003700820002-0

DATE: 27 Jan 87  
SESSION: 01  
SOURCE: 101

START: 0910  
SANCTUARY: 0920  
TARGET: 0922  
FINISH: \_\_\_\_\_

COORDINATE: 467 700 / 506 198

## FRONTLOAD:

"THIS IS A NEW TARGET FOR YOU. IT IS A long range mission specifically chosen to accommodate the expected running around you will be doing in the next month or two. IT PERMITS us to work at our own pace"

## NOTES:

- ① Long Weekend (four day) due to winter storms
- ② Bitter cold (18°) but sunny. Two feet of snow on ground.
- ③ No known or stated inconveniences.

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

CORRECT: \_\_\_\_\_

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→ 467700 / 506198

★ Light colored, Angular, snow or sand, shapes, structure, cool here, weird, narrow, tall, cylindrical, lined up in a line, light colored, moving around.... Doors, Don't recognize surface, snow/sand, its light colored. ledges here, man made, rises up, tables off at top - A couple of these, not real big,

→ move into The structure that interest me

★ FEELING OF moving A long ways away. structure is tall or narrow, angular, cold here, people, heavy coats. Dark, perhaps twilight or early evening. starting to get dark. Building, regular stone, hard, stairs leading up to it. street outside but its set back. sides - stonewall, tall, going around, courtyard, group of buildings/structures, not new, stone or brick, Kinda dreary, winter feeling, dirty winter feeling. lights are on, not warm lights. back to this building, several stories, not high/tall, 4/5 stories, sides are squared, angles, in-away has an office feeling, desks, men doing routine re-occurring things, tiled floor, older tile, building has windows, stairways - unadorned, functional, ~~ceilings~~ are high, 10/14 feet. Bottom floor moving up to third floor. on the outside, like a porch, step inside and you're not outside but not really inside either, some kinda counter to the right as you come in, long, like a night clerk in a hotel. To the left, tall wooden thing like a podium but wider and taller. This whole building is rather drab, not a fancy office building. Smell of steam, drying clothes and coats, the air is dry, no moisture, off to the left, ceilings are unusually high. not much in this area, a check-in type area.

→ In this building There is a person in charge. The person. Find this person.

★ Dark suit, white shirt, High ceiling, The man is getting impression of faceless, short hair on the side. Maybe balding on top. No face, 50's, hard to tell, on the heavy side, not real tall, ok.... some attributes... he is thorough with attention to detail, methodical, one level below that, one level below the outside appearance... I don't want to give wrong impression.... on top level he is confident and sure, proceeds by book - one level down he sees himself/his inner self --- not as sure/confident, some questioning, an uneasiness. Not an egotist.

→ Tell me about his background

★ A lot of different things like a collage. Agriculture but that's not quite right. Something to do with farming. Some pseudo military. Military in a way but not really a soldier. Education,.... in a city with a large, high mammoth cathedral, gothic spires, very steady, not brilliant, not brilliant academically, but impressive in other ways. Maybe some background in transportation or housing. Education was practical. I don't get a scientific or military feel

→ Tell me about his family

★ Parents, siblings,... cold, I don't get a large city, a small community, cold, parents are solid, mother is a big woman, I don't see money, or upper class prestige. Maybe middle class. Family has some minor historic background, siblings.... There is.... its strange.... a trace of siblings, perhaps their dead or perhaps they were not close

→ Tell me about his family at home.

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- ★ OK .... There's a wife, I believe, I think there are two/three older children. Back to The wife .... very careful here .... trying to focus on Their relationship .... This may take a minute or two
- Take your time
- ★ Relationship is very complicated, confusing, I want to get them out before I forget them. From his perception/viewpoint .... comfortable in some ways but uncomfortable in others .... feels like .... he feels she should be satisfied with status/position she has been provided through him. Many crosses crossing and conflicting emotions .... What is lacking is passion. Relationship adjectives: comfortable, status, mutually beneficial .... The flip side .... It's also dangerous .... possibility of being counter-productive. He is both appreciative and resentful.
- Her viewpoint
- ★ Appreciative and resentful. No passion in their relationship, only comfort. It deals with who they are. She feels somewhat responsible for that and maybe somewhat resentful. There is another surface .... a ~~dark~~ pool of animosity. She maybe not aware of the reason why. She feels it but doesn't know why it's there. She feels locked in, parameters are limited. He feels the same way.
- Tell me about his health.
- ★ OK .... Aches, pains but not serious, some stiffness, all minor things, though .... very careful here .... They are upsetting to him somewhat. Lifestyle wife rather than the discomfort. Individual is cautious and aware of his health. Not a jogger but aware of what's good for him.

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→ In your access to him ask him to confide about how he really feels about his health (long pause 1.5 min+)

★ I .... he .... he'll sneak a drink that his wife doesn't know about sometimes but he has no problem with alcohol, some stomach problems, getting older.

→ ASK this person to confide in you his feelings about his position/job.

★ He may not know this but he is a little surprised and a little awed by the fact he has risen where he is. He feels capable but way down deep still some unsureness. at times, his job .... he becomes frustrated with slowness, time it takes to do things. He frustrated by inter-relationship between things --- the cause/effect problem. Not being able to just move something, he has to plan way ahead, like shooting 6/7 rails in a pool shot. This ties his stomach in knots worrying about this. He enjoys his position. He enjoys it for himself and for his family. Worth while job. Can have an affect. He feels well suited in a way, logical/methodical but also feels pressured by all the unknown pressures, manipulations below the scene. Can never be really sure about what's happening -

→ ASK this person to confide in you his fears/anxiety

★ First things pops in -- forces he can't control. forces that he has no influence over and things he starts which he can no longer control. Not sure who he really can trust. Deep down he fears that once he starts something it won't come out the way he plans --- it will be out of control. Both afraid of and enjoys the responsibility, a heaviness. There is a lot here .... He is afraid of .... fear of letting his people down, fear of not being able to do enough fast enough, fear of being perceived as weak, fear of being perceived as overly aggressive, unyielding, fear of not being taken seriously by certain people ....

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- ★ He is afraid of many things but none concerning his family. He perceives that he always has to be cautious and on guard. This is second nature to him having been learned over the years. Very concerned with perceptions among various groups. It's important that one group sees him one way and another group another way.
- We can leave this person now-- But first you must ask this person if there is any anxiety in confiding to you. If not, ask he we can speak again in the future
- ★ On this level he does not mind confiding but on other levels he is always careful. He will speak with us again
- Return now

Man probably in 50s, on the heavy side, not real tall, probably balding. Man is logical, methodical and plans items out. He pays meticulous attention to detail and tries to foresee all possibilities and to take actions to prevent unfavorable possibilities. He gives the impression of being sure, confident and in control. But in his inner most self he some times questions his competency and he is surprised at how far he has come.

He has a marriage that can best be described as comfortable. Marriage is

surprisingly passionless. He feels grateful to his wife for her support and help but is upset because he feels that his wife is not grateful enough for what he has done for her. This is the exact feelings his wife has. Marriage is a tangled interweaving of conflicting and constantly changing attitudes, expectations and perceptions. I have never focused on a relationship before so I do not know if this is unique to this relationship.

I am not sure but I believe that there are two or three older children of various sexes.



The man has some stiffness and aches and pains. These are upsetting more for the change in lifestyle than the discomfort. Man also has some problems with his stomach, his bowels and maybe with his kidneys. I do not believe any of the problems are major. The man has good health sense and usually knows what he should do. That does not always mean he does. Overall he moderately watches his diet and takes moderately good care of himself.

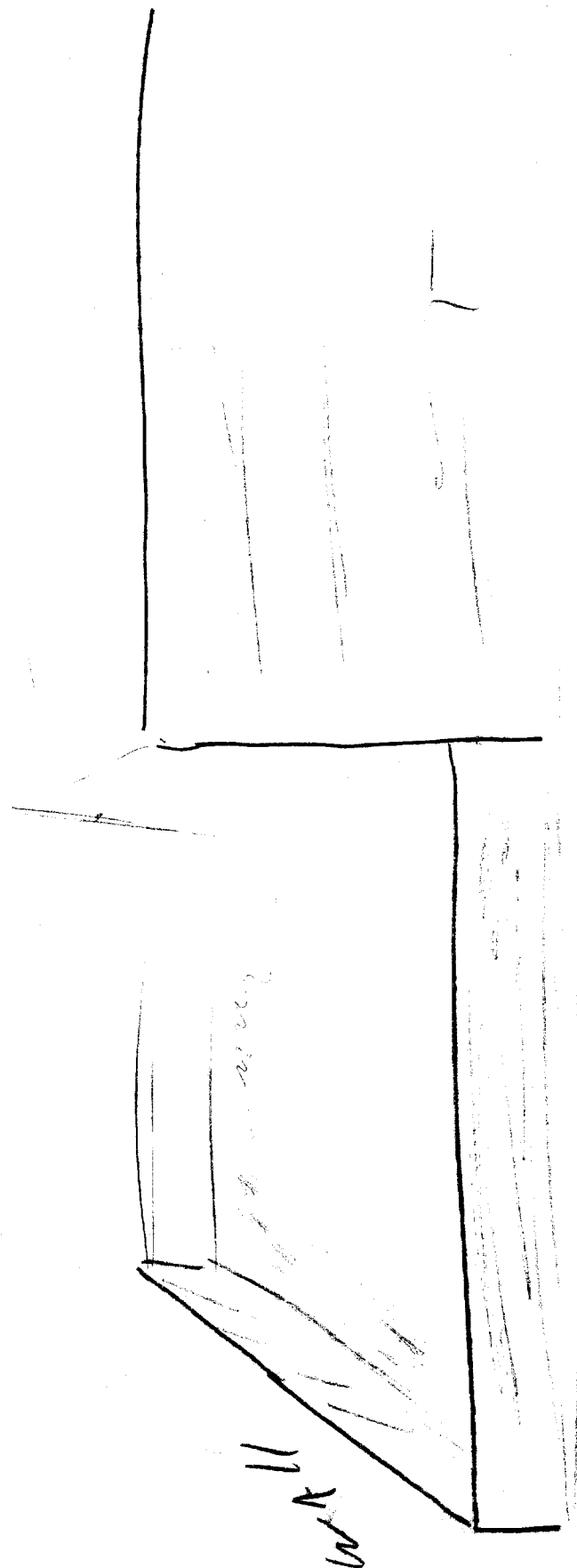
He has fears and anxieties that he will

overlook some possible  
outcome in his planning.  
HE IS ALSO AFRAID  
THAT SOMETHING HE PLANS  
AND PUTS INTO MOTION  
WILL TURN INTO A  
CATASTROPHE BECAUSE  
OF EVENTS OUTSIDE HIS  
CONTROL. THIS UPSETS HIS  
STOMACH. HE ALSO AFRAID  
OF BEING PERCEIVED AS  
WEAK. HE IS AFRAID THAT  
OTHERS MIGHT ALSO PERCEIVE  
HIM AS INFLEXIBLE.

HE ENJOYS HIS WORK  
AND POSITION AND FEELS IT  
GIVEN HIM A CHANCE TO  
MAKE A CONTRIBUTION.  
HE IS A NICE DRESSER

CAN BE COMPLETELY RUTHLESS  
TO THOSE WHO STAND IN  
HIS WAY. HE DOES NOT  
CONFIDE IN ANYONE. HE IS  
ALWAYS AWARE OF THE  
IMPRESSION HE IS MAKING.  
HE CAN NOT BE REACHED  
THROUGH HIS FAMILY.

Build 124



S & R

CONTROL NUMBER: ENVELOPE # 1

NICKNAME: PROJECT "O"  
SG1B

DATE OF SESSION: 27 JAN 87

TARGET COUNTRY: [REDACTED]

REFERENCES: NONE

SESSION NUMBER: 01

DATE OF REPORT: 3 FEB 87

MISSION STATUS: <sup>Initial</sup> CONTINUING

TECHNIQUE UTILIZED: ERV

SOURCE: 101

I. ( S/NF/SK ) TASKING: The INTERVIEWER WAS

COGNIZANT OF THE TRUE NATURE OF THE TARGETING, AND A  
SG1A

Prominent Individual,  
SG1A [REDACTED]

SG1A

The mission

<sup>Remote Source</sup>  
of the ~~Letter~~ <sup>Letter</sup> ~~ITC~~ WAS TO locate this person and provide  
as much personalia pertaining to him as possible. The Source,  
however, was provided ~~with~~ no targeting data except  
encrypted coordinates as per Extended Remote Viewing (ERV)  
protocols, to preclude inadvertent geographic clues. No other  
• clues or descriptive data was provided to the Source. In  
this session Source was targetted against the material located  
in an envelope marked # 1 which remained in the possession

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## Session

2. ( S/NF/SK ) ~~There~~ During this session there were no reportable ~~anomalies or incidents~~ <sup>other</sup> ~~page~~ which may have affected or influenced the data provided by source.

3. ( S/NF/SK ) SUMMARY:

a. ( S/NF/SK ) The following narrative contained within quotation marks is an abridged copy of source's post-session written summary. This summary has been editorialized, (as indicated), by the undersigned for clarity, grammar, and structure. The actual unabridged summary is maintained in the mission field dossier at this location along with any other material produced during the session, e.g., sketches, notes, etc. BEGIN NARRATIVE:

" (There is a) man, probably in (his) 50s, on the heavy side, not real tall (and) probably balding. (This) man is logical, methodical and plans (things) out. He pays meticulous attention to detail and tries to foresee all possibilities and to take actions to prevent unfavorable possibilities (outcomes?). He gives the impression of

being (self) aware, confident and in control, But in his inner most self, he sometimes questions his competency

2a

Session: In the ~~actual~~ actual session, source was initially targetted to the ~~set~~ area of the encrypted coordinates where he began describing a facility. after a few moments of general site descriptions, he reported on the presence of a particular man whom he described as, "the man in charge." From this point source was asked to focus his attention on this person. During this session there were no reportable anomalies or incidents which may have affected or influenced the data provided by source.

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and he is surprised at how far he has come. He has a marriage that can best be described as "comfortable." (His) marriage is surprisingly (without passion). He feels grateful to his wife for her support and help but is upset because he feels that his wife is not grateful enough for what he has done for her. This is ~~the~~ exactly (the same) feeling his wife has (about him). (Their) marriage is a tangled interweaving of conflicting and constantly changing attitudes, expectations and perceptions. I have never focused on a relationship before so I do not know if this is unique to this relationship. I am not sure, but I believe that there are two or three older children of various sexes (in the family). The man has some stiffness and aches and pains. These are upsetting more for the change (they bring to his) lifestyle than (personal) discomfort. (The) man also has some problems with his stomach, his bowels and maybe his kidneys. I do not believe any of these problems are major. The man has a good health sense and usually knows what he



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always does (the right thing). Overall, he moderately watches his diet and takes moderately good care of himself. He has fears and anxieties that he will overlook some possible outcome in his planning. He is also afraid that something he plans and puts into motion will turn into a catastrophe because of events outside (beyond) his control. (These anxieties) upset his stomach. He is also afraid of being perceived as weak... and inflexible. He enjoys his work and position and feels it (has) given him a chance to make a contribution. ~~He dresses~~ He is a nice dresser and is likeable but (he) can be completely ruthless to those who stand in his way. He does not confide in anyone. He is always aware of the impression he is making. He cannot be "reached" through his family."

b. During the actual session, Source reported other data which may impact on the final assessment of this <sup>target</sup> ~~report~~. That data is listed below in raw

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(1) ( S/NF/SK ) the area where the target individual was located was described as cold and dreary, <sup>more</sup> specifically the building in which the target was located was described as, "tall, angular, multi-story (with people wearing) heavy coats. (There is) a stone wall and a courtyard, (The building has) a general office feeling, tiled floors, stairways, ~~and~~ high ceilings, rather drab, functional, ~~and~~ <sup>and</sup> ~~unadorned~~, and the smell of steam and drying clothes and coats in the air." at the entry there is some type of control or check-in area described as a counter such as one would find at ~~in~~ a hotel desk clerk and an impression of nearly wooden <sup>with a</sup> ~~podium~~ raised area, wider on podium but wider and taller."

(2) ( S/NF/SK ) The individual focused upon by source, (presumably the target individual) was described as coming from a ~~rural~~ <sup>rural</sup> background with an educational basis related in some way to agriculture and another range of background related to transportation or housing. ~~There is a~~ <sup>There is a</sup> ~~serious-military feel about the individual~~

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His academic record was unspectacular ~~but~~ and ~~and~~ took place in a larger city characterized by a large (mammoth) cathedral with gothic spires. ~~His family background~~ <sup>middleclass parents come from a</sup> ~~which had some minor historic importance.~~ His parents were privately middleclass ~~of~~ and had some minor historic importance. There was a vague impression of siblings, however it was unclear whether these siblings were still living or simply detached and not emotionally close to the target.

(3) ( ) The target has some subliminal doubts about his worthiness to hold the position to which he has attained, as evidenced by <sup>the following</sup> "an impression of" He may not know this but he is a little surprised and a little awed by the fact he has risen to the where he is. He apparently is frustrated by the bureaucratic system and "The slowness, (The) time it takes to do things.... The inter-relationship between things, .... The cause and effect problem.... not being able to just move something.... He is never assured of what's happening...."